

NAME: TIM BISLEY

PLAYER:

# BIO-DATA EXTRACT

**APPEARANCE** 



BE A FAMOUS COMIC ARTIST OR PLAY COMPUTER GAMES ALL DAY

PERSONAL GOAL

**PERSONALITY** 

**BACKGROUND** 

STORY POINTS 12

## EQUIPMENT

HOME TECH LEVEL: 5 - EARLY 20th CENTURY

## ATTRIBUTES

AWARENESS: 3

COORDINATION: 3

INGENUITY: 3

PRESENCE: 3

RESOLVE: 3

STRENGTH: 3

### SKILLS

ATHLETICS: 3

CONVINCE: 2

CRAFT: 5

FIGHTING: 3

KNOWLEDGE: 2

MARKSMAN: 3

MEDICINE: 0

SCIENCE: 2

SUBTERFUGE: 3

SURVIVAL: 0

TECHNOLOGY: 1

TRANSPORT: O

### TRAITS

BRAVE, ECCENTRIC, OBSESSION, QUICK REFLEXES



**Brave** – When it comes to the crunch, Tim is willing to do whatever it takes to save the day. He gets +2 to any Resolve roll whenever he needs to show courage. (Minor Good)

**Eccentric** – Tim can't seem to go five feet without mentioning Star Wars or something equally geeky, or getting angsty. If he doesn't play this up, he gets no Story Points for roleplaying. (Minor Bad)

**Obsession** – Tim's kind of obsessed with his ex-girlfriend, not to mention other ladies, and that can drive him to do strange things. (Minor Bad)

**Quick Reflexes** – As a long-time twitch console gamer, Tim always goes first in a given phase. (Minor Good)



NAME: DAISY STEINER

PLAYER:

# BIO-DATA EXTRACT

**APPEARANCE** 



**PERSONALITY** 

**BACKGROUND** 

STORY POINTS 18

# PERSONAL GOAL

WRITE THE GREAT
NOVEL OF HER
GENERATION,
EVENTUALLY

### ATTRIBUTES

AWARENESS: 3

COORDINATION: 3

INGENUITY: 3

PRESENCE: 3

RESOLVE: 2

STRENGTH: 2

## SKILLS

ATHLETICS: 2

CONVINCE: 2

CRAFT: 3 (Writing 5)

FIGHTING: 1

KNOWLEDGE: 3

MARKSMAN: 0

MEDICINE: 2

SCIENCE: O

SUBTERFUGE: 3

SURVIVAL: 1

TECHNOLOGY: O

TRANSPORT: O

# EQUIPME<u>n</u>t

HOME TECH LEVEL: 5 - EARLY 20th CENTURY

## TRAITS

ANIMAL FRIENDSHIP, COWARDLY, FACE IN THE CROWD, INEXPERIENCED (X2), INSATIABLE CURIOSITY, RUN FOR YOUR LIFE, UNLUCKY



**Animal Friendship** – Daisy gets along with more than just Colin. She gets +2 to rolls to calm or befriend animals. On a 'Fantastic' result the animal treats her as their new mistress. (Minor Good)

**Cowardly** – Daisy shirks responsibility and confrontation. She suffers a -2 penalty to any roll to resist running away screaming. (Minor Bad)

**Face in the Crowd** – Nobody seems to notice Daisy. That comes in handy though when sneaking around. She gets +2 to Subterfuge rolls to go unnoticed. (Minor Good)

**Inexperienced** (x2) – Daisy's a bit naïve, and will probably remain that way no matter how much experience she gets. She has 4 fewer Attribute points, 4 fewer skill points and 6 extra Story Points. (Special)

**Insatiable Curiosity** – Daisy has to know all the gossip, and will head into disaster to get it. (Minor Good)

**Run for Your Life!** - Daisy can turn on the speed in desperate times. She gets +1 to her Speed while fleeing. (Minor Good)

**Unlucky** – Fate doesn't smile on Daisy. If she rolls two sixes, she must roll again (a second roll of two sixes can be kept, though). (Minor Bad)



NAME: BRIAN TOPP

PLAYER:

## BIO-DATA EXTRACT

**APPEARANCE** 



PERSONAL GOAL

FOR HIS ART. OR FOR SOMETHING.

PERSONALITY

**BACKGROUND** 

STORY POINTS 12

## SKILLS

ATTRIBUTES

AWARENESS: 2

INGENUITY: 4

PRESENCE: .3

RESOLVE: 3

STRENGTH: 3

COORDINATION: 3

ATHLETICS: 2

CONVINCE: 3

CRAFT: 6

FIGHTING: O

KNOWLEDGE: 4

MARKSMAN: 1

MEDICINE: 0

SCIENCE: 2

SUBTERFUGE: .3

SURVIVAL: 0

TECHNOLOGY: O

TRANSPORT: O

## EQUIPMENT

HOME TECH LEVEL: 5 - EARLY 20th CENTURY

## TRAITS

ATTRACTIVE,
CLUMSY, DARK
SECRET, DISTINCTIVE,
FEEL THE TURN OF
THE UNIVERSE,
FRIENDS,
FORGETFUL,
INDOMITABLE, OWED

FAVOUR, SCREAMER



**Attractive** – he's not typically good looking but there's something enigmatic about Brian that draws people towards him. He gets +2 to any rolls that involve making an impression. (Minor Good)

**Clumsy** – Brain hurts himself a lot and tends to break things. In times of stress he has to make Awareness+Coordination rolls to avoid dropping things or falling over. (Minor Bad)

**Dark Secret** – Just what DID happen with Marsha? (Minor Bad)

**Distinctive** – People tend to remember Brian. He's a strange lad. (Minor Bad)

**Feel the Turn of the Universe** - As an artist, Brian can sense the universe itself. (Minor Good)

**Friends** – Brian is well connected in the artistic sphere. (Minor Good)

**Forgetful** – Brian is never sure what day it is, let alone if he has anything to do that day. (Minor Bad)

Indomitable – Brian is confused, but he remains, always, Brian. He gains +4 to all rolls to resist possession, hypnosis or being psychically controlled. (Major Good)

Owed Favour – Marsha pays Brian's bills...for some reason. (Minor Good)

**Screamer** – Nobody understands primal rage better than Brian. When he screams, anyone else in the room is stunned for one action. (Minor Good)



PERSONAL GOAL

A HAIL OF GUNFIRE

AWESOME

TO GO DOWN IN

AFTER SAYING SOMETHING

NAME: MIKE WATT

PLAYER:

# BIO-DATA EXTRACT

#### **APPEARANCE**



**PERSONALITY** 

BACKGROUND

STORY POINTS 12

## EQUIPMENT

HOME TECH LEVEL: 5 - EARLY 20th CENTURY

### ATTRIBUTES

AWARENESS: 3

COORDINATION: 3

INGENUITY: 2

PRESENCE: 3

RESOLVE: 3

STRENGTH: 4

# SKILLS

ATHLETICS: 4

CONVINCE: 1

CRAFT: O

FIGHTING: 1

KNOWLEDGE: 1

MARKSMAN: 4

MEDICINE: 1

SCIENCE: O

SUBTERFUGE: 1

SURVIVAL: 5

TECHNOLOGY: .3

TRANSPORT: 4

### TRAITS

BOFFIN, CODE OF CONDUCT, ECCENTRIC, IMPAIRED SENSES (GLASSES),

IMPULSIVE,
RESOURCEFUL

POCKETS, TOUGH, UNATTRACTIVE



Boffin – Mike can make Gadgets (with a capital G). Granted they are usually robot warrior gadgets, but they work. (Major Good)

**Code of Conduct** – Mike may be odd, but he never leaves a man behind (Minor Bad)

**Eccentric** – Mike treats EVERYTHING like combat manouvres. If he doesn't play this up, he won't get Story Points for roleplaying. (Minor Bad)

**Impaired Senses** – Mike has to wear glasses or he's legally blind. And actually blind. (Minor Bad)

Impulsive – Mike doesn't think, he acts! (Minor Bad)

Resourceful Pockets – Thanks to his survival training and his tendency not to wash his survival training clothes, Mike has many things in his pockets. He can spend a Story Point to have something useful, or roll the dice. On a double, he has something useful. Otherwise, it might be something disturbing... (Minor Good)

**Tough** – Mike can take a beating and get back up again. He reduces damage by 2 before applying it. (Minor Good)

**Unattractive** – Mike isn't a good looking man. He suffers a -2 penalty to any rolls that involve his presentation. (Minor Bad)



NAME: MARSHA KLEIN

PLAYER:

# BIO-DATA EXTRACT

**APPEARANCE** 



PERSONAL GOAL

TO DO ALRIGHT, Y'KNOW

PERSONALITY

**BACKGROUND** 

STORY POINTS 15

## EQUIPMENT

HOME TECH LEVEL: 5 - EARLY 20th CENTURY

### ATTRIBUTES

AWARENESS: 3

COORDINATION: 3

INGENUITY: 3

PRESENCE: 4

RESOLVE: 4

STRENGTH: 3

### SKILLS

ATHLETICS: 3

CONVINCE: 4

CRAFT: 2

FIGHTING: 2

KNOWLEDGE: 3

MARKSMAN: 0

MEDICINE: 2

SCIENCE: 0

SUBTERFUGE: 3

SURVIVAL: 0

TECHNOLOGY: O

TRANSPORT: 0

### TRAITS

BY THE BOOK,

CHARMING,

DEPENDENCY,

EMPATHIC,

INEXPERIENCED,

KEEN SENSES,

OBLIGATION,

UNADVENTUROUS



By the Book – Marsha's not a stickler, but she does have rules and she likes them to be followed. (Minor Bad)

**Charming** – She may have rules but she's very nice and easy to talk to. She gets +2 to rolls when she's talking to people. (Minor Good)

**Dependency – Marsha has to have a glass of red and some ciggies. (Minor Bad)** 

**Empathic** – Marsha can sense when fings aren't goin' so well wif her tenants. She gets a +2 to rolls to calm people down, figure them out or sense their intentions. (Minor Good)

Inexperienced – Marsha's lived an amazing life, but right now, she's a bit of a homebody. So she has 2 fewer points to spend on Attributes and 2 fewer to spend on Skills in return for three more Story Points. (Special)

**Keen Senses** – Marsha's ears can hear anything through the floorboards. She gets +2 to Awareness rolls that involve hearing. (Minor Good)

**Obligation** – Marsha has to raise her daughter, Amber, which takes up a lot of her time and patience. (Minor Bad)

**Unadventurous** – Marsha isn't a shirker but she knows she doesn't always belong out with the young people. (Minor Bad)



PERSONAL GOAL

FABULOUS -OH WAIT, I AM!

HOW FUNNY.

TOBE

NAME: TWIST MORGAN

PLAYER:

# BIO-DATA EXTRACT

**APPEARANCE** 



PERSONALITY

BACKGROUND

STORY POINTS 12

# <u>equipment</u>

HOME TECH LEVEL: 5 - EARLY 20th CENTURY

### ATTRIBUTES

AWARENESS: 2

COORDINATION: 3

INGENUITY: 2

PRESENCE: 4

RESOLVE: 3

STRENGTH: 3

## SKILLS

ATHLETICS: 3

CONVINCE: 5

CRAFT: 4

(Beautician 6)

FIGHTING: 2

KNOWLEDGE: 3

MARKSMAN: O

MEDICINE: 0

SCIENCE: O

SUBTERFUGE: 4

SURVIVAL: 0

TECHNOLOGY: O

TRANSPORT: O

### TRAITS

ATTRACTIVE,
CHARMING,
DISTINCTIVE,
FRIENDS, OWED
FAVOUR, SELFISH



# ADVENTURES IN TIME AND SPACE

**Attractive** – In a very obvious way, as they say, but it gets attention. Twist gets +2 to rolls that involve her looks. (Minor Good)

**Charming –** Twist seems to befuddle people and get them to do things for her very easily. +2 to rolls that involve her talking to people. (Minor Good)

**Distinctive** – People don't forget Twist. She can't linger or loiter without being noticed. (Minor Bad)

**Friends** – Twist knows everyone, and everyone knows Twist (Minor Good)

Owed Favour – Brian will do anything for Twist, probably. (Minor Good)

**Selfish** – Selfish, self-obsessed, self-serving – Twist only cares about Twist. (Minor Bad)